

# **MUSIC WAS MY FIRST LOVE**

**Wim Lambrecht - Lukas Pairon**

**De tentoonstelling toont werk van Berenice Abbott, Kader Attia, Allora & Calzadilla, John Cohen, Phil Collins, Manon De Boer, David Hammons, Eastman Johnson, Christian Marclay, Hana Miletic, Felix Nussbaum, Claes Oldenburg, Anri Sala, Ross Sinclair, Luc Tuymans, Joris Van de Moortel, Klaas Vanhee, P.B. Van Rossem, Jeff Wall, Co Westerik, Artur Zmijewski en een anonieme kunstenaar.**

# FRACTURE – REPAIR

KADER  
ATTIA



KLAAS  
VANHEE



ALLORA &  
CALZADILLA



ALLORA &  
CALZADILLA



# KADER ATTIA



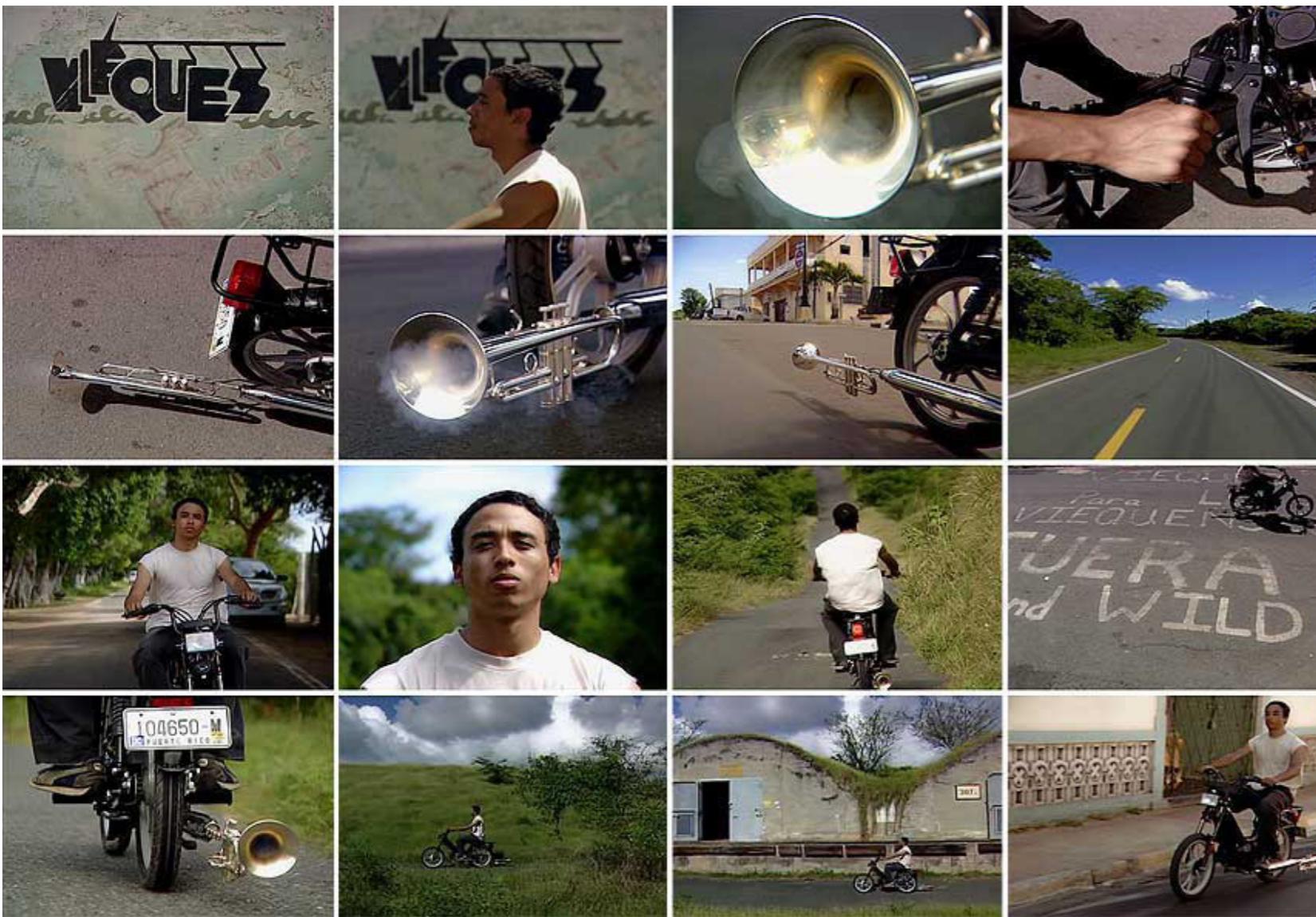
**Reenactment, 2014**

**Helmet from the French colonial army, wood, strings  
50 x 21.5 x 16 cm**

# KLAAS VANHEE



# ALLORA & CALZADILLA



Allora & Calzadilla, *Returning a Sound* (2004)

Video, single projection

# ALLORA & CALZADILLA



Stop, Repair, Prepare: Variations on  
Ode to Joy, No.3, 2008

Performance

# CLASH CULTURES

PHILL  
COLLINS

ANRI  
SALA

ANRI  
SALA



# PHIL COLLINS



**The world won't listen, 2004–2007**  
**Video installation**

# **ANRI SALA**



**Le Clash, 2010**

**Video, single projection**

# **ANRI SALA**



**Tlatelolco Clash, 2011**  
**Video, single projection**

# HEARING DIFFERENTLY

ANONIEM

P.B. VAN  
ROSSEM



ARTUR  
ŻMIJEWSKI

CO  
WESTERIK

HANA  
MILETIĆ



# ANONIEME KUNSTENAAR



Mädchen mit totem Vogel, 1600

# P.B. VAN ROSSEM



Zonder titel, 2018

Vinylverf op paneel op lattenconstructie  
28.4 x 19.8 cm

# ARTUR ŻMIJEWSKI



**Singing Lesson 2, 2003**

**Video, single projection**

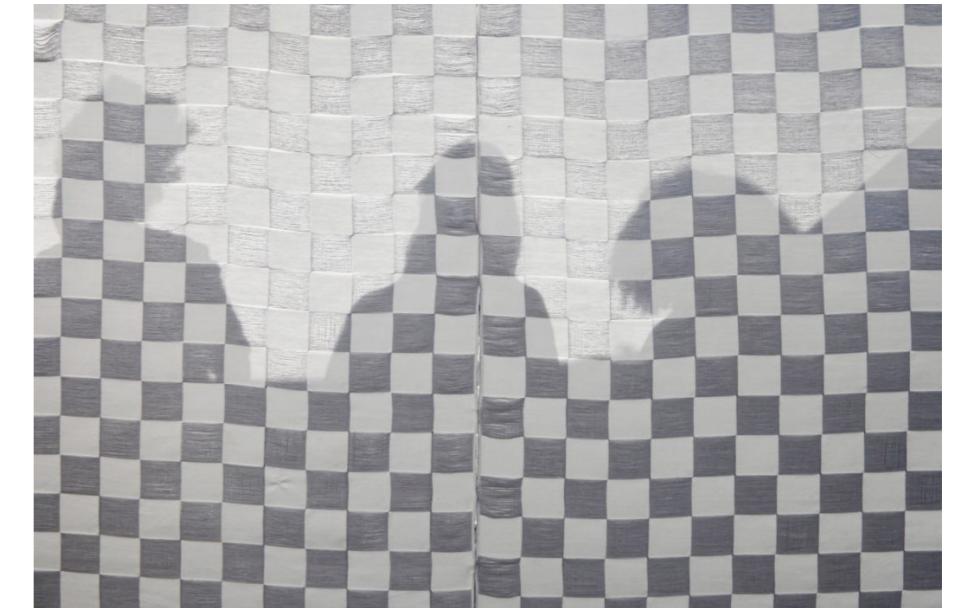
# CO WESTERIK



**Grammofoonspeler, 1971**

Olieverf en tempera op doek op  
paneel  
**111.0 x 145.5 cm**

# HANA MILETIĆ



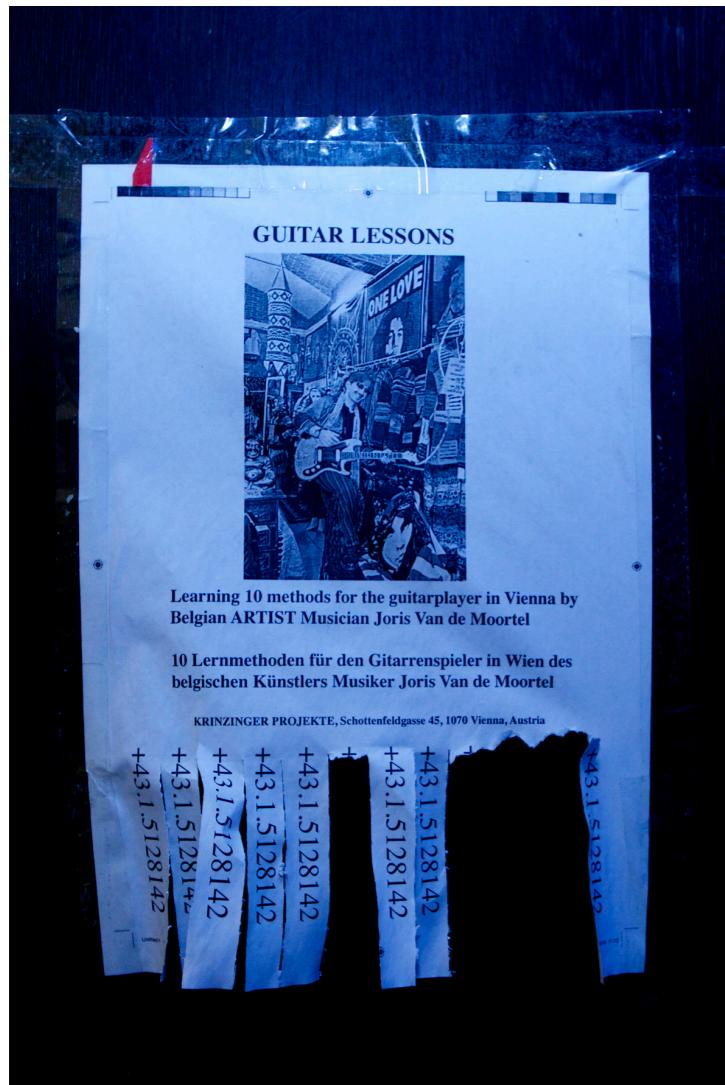
**Softwares, 2018**

**Jacquard-woven textiles, manipulated by hand, temporary pavilion and vocal performance.**

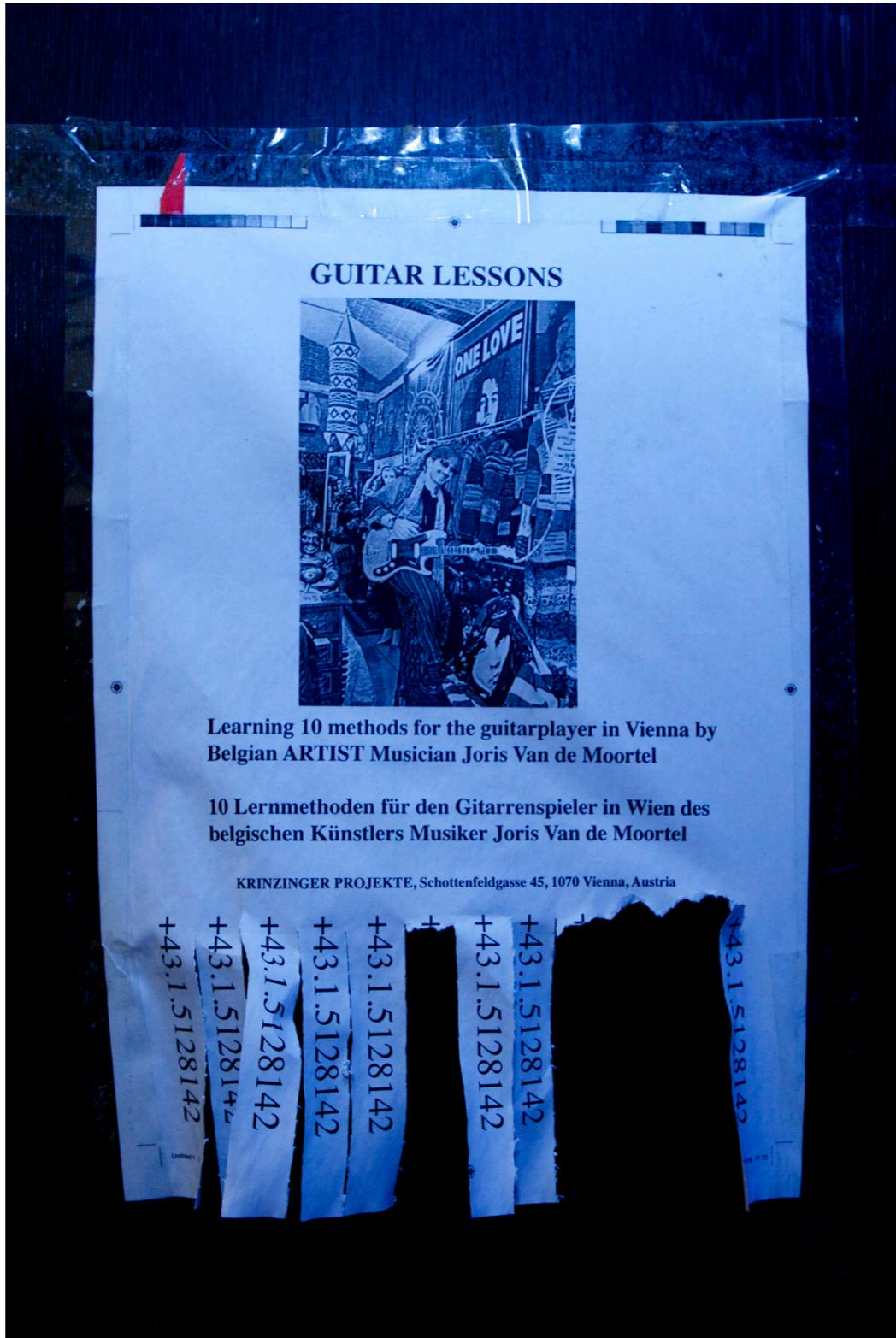
# REAL LIFE

JORIS  
VAN DE  
MOORTEL

ROSS  
SINCLAIR

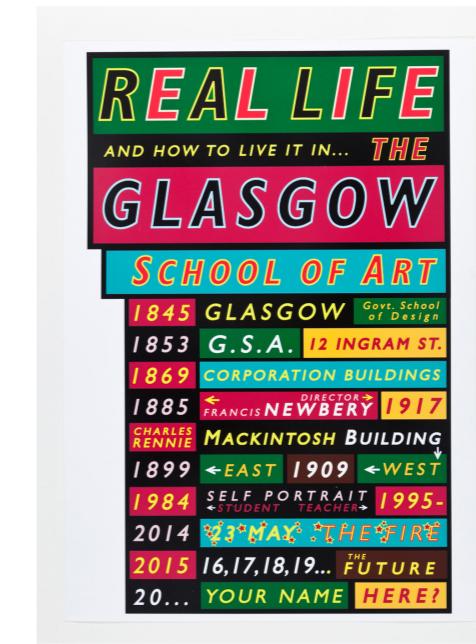


# JORIS VAN DE MOORTEL



**For the Guitarplayer in Vienna,  
The 10 commandments for the  
guitarplayer in Vienna, 2016 - 2017**

# ROSS SINCLAIR



20 Years of Real Life, 2015

Mixed media installation

# DETENTION - TORTURE

FELIX  
NUSSBAUM

ANRI  
SALA

CLAES  
OLDENBURG

CHRISTIAN  
MARCLAY



# FELIX NUSSBAUM



Triumph des Todes, 1944

Oil on canvas  
100 x 150 cm

# ANRI SALA



**Still life in the doldrums (d'après Cézanne), 2015**

Sculpture: four hand-painted skulls, altered snare drum, carved american maple drumsticks, altered snare stand, loudspeaker parts  
110 x 56 x 41 cm

# CLAES OLDENBURG



**Giant Soft Drum Set, 1967**

**Vinyl and canvas filled with expanded polystyrene chips, metal and painted wood parts; and wood-and-Formica base with metal railing; nine instruments  
121.9 x 182.9 x 253.4 cm**

# CHRISTIAN MARCLAY



**Guitar Drag, 2000**  
**Video, single projection**

# ISOLATION – SEPARATION

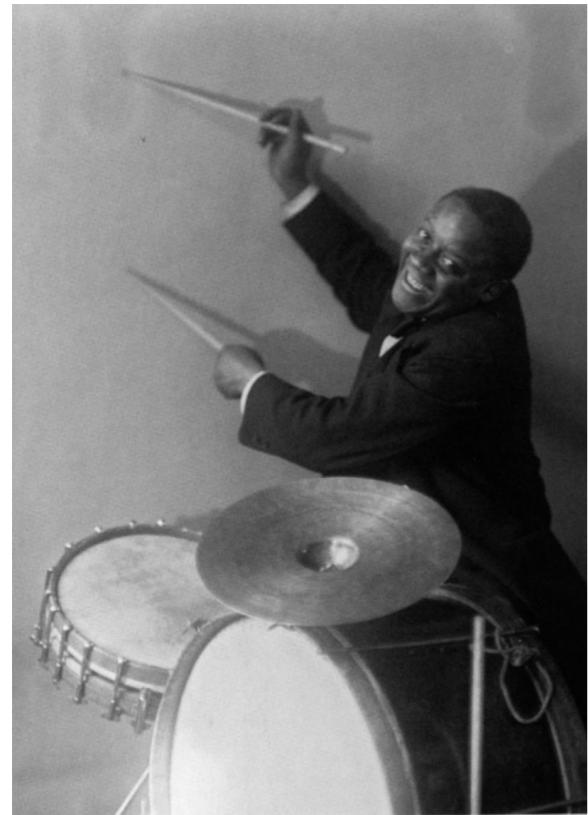
BERENICE  
ABBOTT

LUC  
TUYMANS

JOHN  
COHEN

EASTMAN  
JOHNSON

DAVID  
HAMMONS



# BERENICE ABBOTT



**Buddy Gilmore, Paris, 1926–27**

Gelatin silver print  
23.1 x 17.2 cm

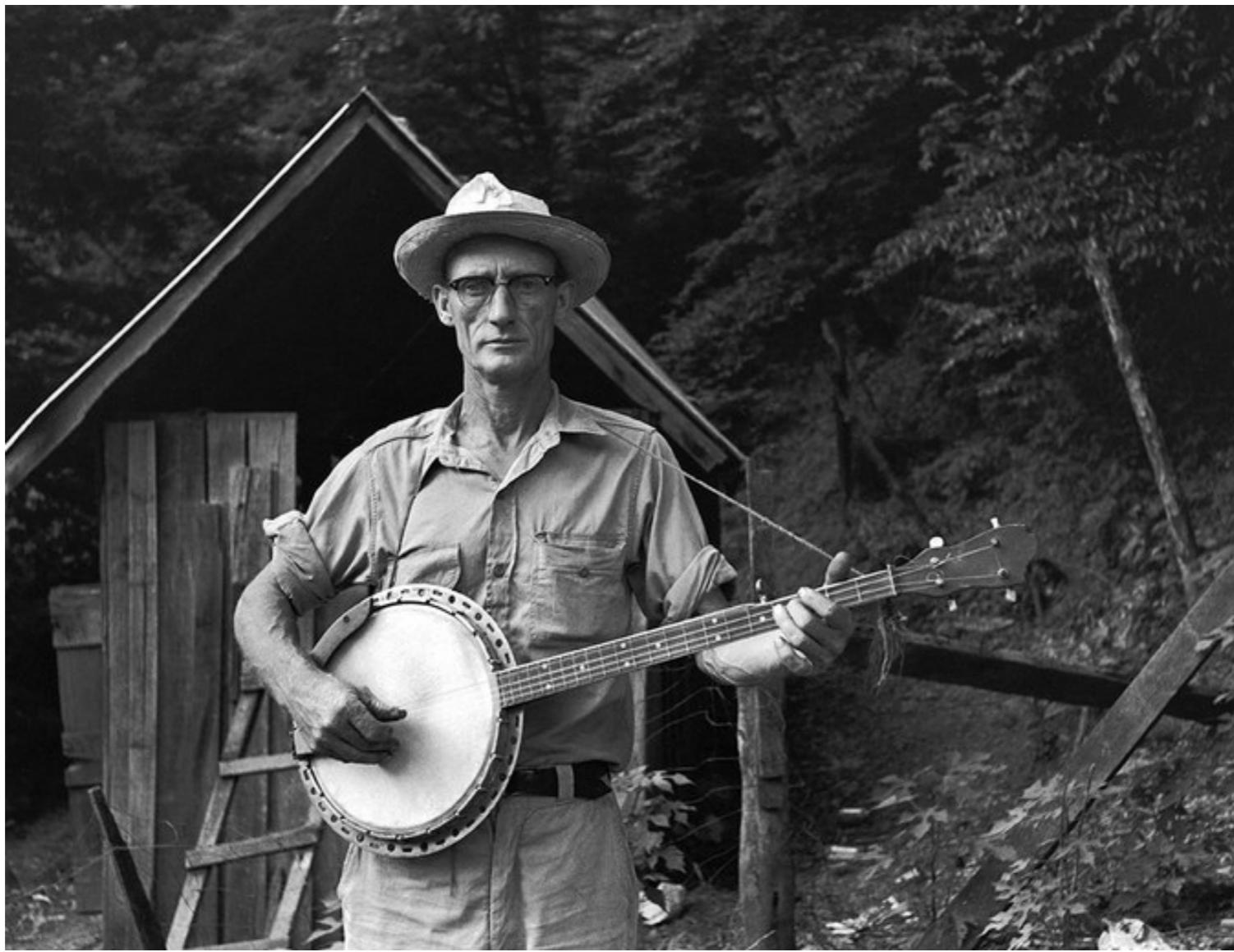
# LUC TUYMANS



**Drum set , 2015**

**Zinc model, acrylic paint  
10 x 35.70 x 29.50 cm**

# JOHN COHEN



**Portrait of Roscoe Holcomb, 1959**

**Selection of photos  
16mm projection**

# EASTMAN JOHNSON



**Confidence and Admiration, ca 1859**

**Painting: oil on canvas**

**41.3 x 36.5 x 6.7 cm**

# DAVID HAMMONS



**Chasing the Blue Train, 1989**  
**Installation with sound**

# STATE OF MIND - ADDICTION

(MUSEUM DR. GUISLAIN)

MANON DE  
BOER



JEFF  
WALL



P.B. VAN  
ROSSEM



# MANON DE BOER



Presto, Perfect Sound, 2006

35mm/video installation, color, 4:3,  
dolby surround, GB, 6 min

# JEFF WALL



**The Guitarist, 1987**

**Lightbox  
119 x 190 cm**

# P.B. VAN ROSSEM



**Zonder titel, 2018**

**Vinylverf op paneel op lattenconstructie  
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